

Artist, writer, and immersive story lead. Lives and works in Albuquerque, New Mexico.

Story Lead

[Portfolio](#)

[Full Meow Wolf Credits](#)

Publications

- 2024 [“julianne.” Digital America, Issue 24. <https://digitalamerica.org>](#)
- 2022 [“tuesday.” The New River Journal of Art And Literature, Fall 2022. <https://thenewriver.us/>](#)
- 2022 [“tuesday.” Backslash Lit, Issue 6: zip/freeze/bundle, winter 2022. <https://backslashlit.com/>](#)
- 2021 [“Return \(and return, and return\) To Vana’diel.” <https://takeshapemag.com/>](#)
- 2020 [“Little Girl, Big Dinosaur Costume.” <https://catapult.co>](#)
[“The Golden, Greasy, Glorious Power of Tater Tots in This Dumpster-Fire Year.” <http://thekitchn.com>](#)
- 2018 [“We’ve Always Hated Girls Online.” <http://longreads.com>](#)
- 2017 [“The Names We Leave Behind.” <http://newcriticals.com>](#)
- 2014 [“Net Chick.” *Hemisphere: Visual Cultures of the Americas*, Volume VII, pp. 73-75.](#)

Residencies and Other Selective Programs

- 2020 Latinx In Publishing Mentee (with mentor Katrina Carrasco)
- 2015 Atlantic Center for the Arts, Residency #158 (with master artist Marisa Olson)

Education

- 2016 MFA, Experimental Art and Technology, Department of Art and Art History, University of New Mexico
- 2009 BFA, Photography, College of Visual Art and Design, University of North Texas

Teaching Experience

- Fall 2013-Fall 2015 Graduate Teaching Assistant, Introduction to Electronic Arts, Department of Art and Art History, University of New Mexico

Features

- 2025 Rivka Yeker. “Friendship & Found Family: The Characters of Radio Tave, A conversation with Julianne Aguilar.” (<https://www.meowwolf.com/blob/the-characters-of-radio-tave>)

- 2024 “Julianne Aguilar Q +A.” Digital America. (<https://www.digitalamerica.org/julianne-aguilar-qa/>)
- 2021 Nancy Zastudil. “New Mexico Artists Explore Creativity And Activism Through NFTs.”
hyperallergic.com
(<https://hyperallergic.com/687292/new-mexico-artists-explore-creativity-and-activism-through-nfts/>)
- 2016 Art2Code Catalog (distributed by v1b3.com and the College Art Association)
(<http://v1b3.com/project/art2code/>)
- 2015 Ben Valentine. “Where Are The Women of Color In New Media Art?”
(<https://hyperallergic.com/195049/where-are-the-women-of-color-in-new-media-art/>)
- 2015 Kimberly Drew. “Towards a New Digital Landscape: Representation, Erasure,
and the Future of Digital Art.” Walkerart.org (Walker Art Center)
(<http://www.walkerart.org/magazine/2015/equity-representation-future-digital-art>)

Solo and Two-Person Exhibitions

- 2025 *some websites*, Alpaca Gallery, Albuquerque, New Mexico
- 2022 *tuesday*, Julianne Aguilar, Gallery Gallery, Sofia, Bulgaria
- 2016 *Yes To All* (MFA Thesis Exhibition), Sanitary Tortilla Factory, Albuquerque, NM
- 2016 *maps-dna-and-spam* (<http://www.michaeldemers.com/maps-dna-and-spam/>)
- 2014 *Horrific Objects: New Works by Julianne Aguilar and Adrian Pijoan*, John Sommers Gallery, Albuquerque, NM
- 2012 *Des abeilles: Photographs*, La Meme Gallery, Denton, TX
- 2010 *Zero Gauge: New Photographs*, Burger & Friends Gallery, Denton, TX

Group Exhibitions

- 2026 The Paseo Project and Fronteras Present: Life After Dead Air, Taos Center for the Arts, Taos, NM
- 2026 4th Annual Bingo Open Studios & Group Show, Bingo Art Studios & Gallery, Albuquerque, NM
- 2021 Compass Roses: Maps By Artists, South Broadway Cultural Center, Albuquerque, NM,
<https://www.compassroses.art/pittsburgh-1>
- 2021 Crystal Tokyo, <https://juiceboxonline.neocities.org/>
- 2020 HOT STEAM III, Episode 1: These Uncertain Times, Cambridge Community TV, Cambridge, MA
- 2018 Belly Flop, Pool Party, Palm Springs, CA
- 2017 Hold My Drink, Pool Party, Palm Springs, CA
- 2017 There Are No Girls On The Internet, localhost gallery, Minecraft
- 2017 Friends and Neighbours Gallery, Montreal, Quebec, Canada
- 2017 Atlantis, Pool Party, Palm Springs, CA
- 2016 Art Basil, Los Angeles, CA
- 2016 Fwd:<no-reply>, The Alice, Seattle, WA
- 2016 Festival Miden, Kalamata, Greece
- 2016 Continuance, UNT On The Square, Denton, TX
- 2016 What Is There That We Cannot See? Clinton Adams Gallery, University of New Mexico
Art Museum, Albuquerque, NM
- 2016 Capisci?, 5G, Albuquerque, NM
- 2016 Electricity Can Kill You, CFA Downtown, Albuquerque, NM (Part of Currents 2016)
- 2015 Interference: An Audio/Visual Intrusion, CFA Downtown, Albuquerque, NM

2015 Aurora 2015, Dallas, TX
2015 Athens Digital Arts Festival 2015 (with BrowserBased.org), Athens, Greece
2015 My Favorite Intern, Holly Johnson Gallery, Dallas, TX
2015 ISEA 2015, Vancouver Art Gallery, Vancouver, BC, Canada
2015 Tell Me What You Want, What You Really, Really Want, CFA Downtown, Albuquerque, NM
2015 The Collective Is Closer To The Truth: A Night Of Performance, SITE Santa Fe, Santa Fe, NM
2014 Halt / Catch Fire, ArtsLab, Albuquerque, NM
2014 Under The Covers, UNM Fine Arts Library, Albuquerque, NM
2014 The Collective Is Closer To The Truth: A Night Of Performance, SCA Contemporary, Albuquerque, NM
2013 At First Sight, AC2 Gallery, Albuquerque, NM
2012 Bolivar Arts & Music Collective Spring/Summer Exhibition, Denton, TX
2011 Bolivar Arts & Music Collective Exhibition 3, Denton, TX
2010 We Denton Do It, Denton, TX
2010 Triple Threat, Denton, TX
2010 Landscape, 500x Gallery, Dallas, TX
2010 Kettle Art Gallery New Talent 2010, Dallas, TX
2009 The Last Picture Show (2009 Photography BFA Exhibition), Cora Stafford Gallery, Denton, TX
2009 Visual Language of North Texas, Greater Denton Art Council, Denton, TX, Marty Walker, Juror
2009 Voertman's Student Art Competition, UNT Art Gallery, Denton, TX, John Pomara, Juror
2009 Holiday! At Holiday Lodge, Holiday Lodge, Denton, TX